



THE 3RD ANNUAL

AFRO-LATIN FESTIVAL

2016

THURSDAY, June 2, 2016

AFROVERSITY – SALSA: A tale of classism!

7 – 9 PM

Rice Memorial Center - Farnsworth Pavilion

6100 Main St., Houston, TX 77005

Considered one of the world's most popular music and dance, Salsa encapsulates Latin American culture and society like no other genre does. From the conquistador and Spanish reign to the transatlantic slave trade to the era of nationalism, salsa music and dance are a reflection of the cultural and social antagonism that fused to give us this trans-cultural art form. Join us, for the opening event of the 2016 Afro-Latin Fest, a be part of an exciting, fun, interactive, and educational chat on the elements that created salsa, and how many of the centuries old issues continue to impact the lives of Afro-Latinos today.

FIESTA TROPICAL!

10 PM – 1 AM

Batanga

908 Congress Ave, Houston, TX 77002

Following Afroversity, dance the night away to the sound of Charlie y La Tribu, and enjoy the delicious cuisine and full bar at Batanga, our official party host!

FRIDAY, June 3, 2016

AFRO-LATINO VISUAL: An art exhibit

6 – 9 PM

The Gite Gallery

2024 Alabama St, Houston, TX 77004

Voted Best Art Gallery in 2014 by Houston Press, the gallery continues to be Houston's only art gallery in Houston that sells contemporary African and Afro-Latin art. In addition to focusing on the latter, the gallery displays its collection in a non-traditional setting. Rather than a large, open space with artwork hanging on white walls, The Gite Gallery resembles a well-appointed home. Gite purchased a pre-WWII-era house in Third Ward and furnished it so that visitors to the gallery would see the artwork displayed as it would be in their own homes rather than in a museum. Join us for a fantastic evening of visual arts!

FIESTA TROPICAL!

10 PM – 2 AM

Batanga

908 Congress Ave, Houston, TX 77002

Following the art exhibit, dance the night away to the sound of Charlie y La Tribu, and enjoy the delicious cuisine and full bar at Batanga, our official party host!

SATURDAY, JUNE 4, 2016

Rice University (Gibbs Rec Center), 6100 Main St.

Time	ROOM 1	ROOM 2	ROOM 3
10:00 – 11:00 AM	Guaguancó Royland Lobato	West African Dance: Dances from Guinea Tracie Jackson	
11:15 AM – 12:15 PM	Bomba Ada García Montés	Salsa Suelta Wilfredo Guilbiac Rodriguez	
12:30 – 1:30 PM	Columbia (traditionally, men class) Wilfredo Guilbiac Rodriguez	Yemayá (traditionally, women class) Royland Lobato	Afro-Venezuelan Rhythms Jeickov Voguel Vital Contreras
1:30 – 2:30 PM	LUNCH BREAK		
2:30 – 3:30 PM	Rueda de Casino: Havana Style! Wilfredo Guilbiac Rodríguez	Afro-Venezuelan: Culoepuya Karla Blanco	Cuban Rhythms Yoel Angel Mullen-Robert
3:45 -4:45 PM	Casino Wilfredo Guilbiac Rodríguez	Samba de Roda Luana Da Silva, Tony Paraná	
5:00 – 6:00 PM	Afoxé - Afro-Brazilian Luana Da Silva, Tony Paraná	Tambores de Caraballeda Karla Blanco	
9:00 PM – 2 AM	“SHOW & PARTY” Rice Memorial Center -Grand Hall		

* Schedule is subject to change

WORKSHOPS DESCRIPTIONS:

Afoxé: Originated in the states of Pernambuco and Bahia, it's characterized by singing and dancing. It is also known as candomblé de rua.

Afro-Venezuelan Culoepuya: Typical music and dance from the region of Barlovento (Venezuela) with lineage from the region of Congo. Another example of the fusion in Latin music.

Bomba: One of Puerto Rico's afro musical styles. is representative of the dialogue between the dancer and the drum. It continues to thrive in street & traditional celebrations.

Columbia: Another style in the Rumba complex, it is traditionally done by men though today many women have begun learning this fun dance.

Cubatón: A mixture of Reggeaton and Salsa, this Cuban genre blends fun body movement while still dancing on a salsa rhythm

Guaguancó: The most popular of the 3 styles in the Rumba complex, and the heart and soul of Salsa music and dance. A definite must for salsa dancers.

Rueda de Casino – Havana Style!: Technique and stylistic elements on how Rueda is done in the beautiful capital of Cuba. Rueda: think of 'square dancing' but done in a circle to salsa music and a lot of fun!

Salsa Suelta: Improve your individual salsa dancing through movement and impress your partner! Remember, 'you should look good when dancing by yourself'!

Samba de roda: A festive celebration incorporating music, choreography and poetry originated on the 'Lundu' rhythm brought by the Bantu slaves and white (Portuguese)

Tambores de Caraballeda: A high intensity and energetic workshop of Venezuelan Afro-Folklore representing this area and part of the celebration of San Juan.

West African Dance: A fantastic immersion into the joyful and energetic movements, rhythms and music of dances from Equatorial Guinea.

Yemayá: Focuses on the movement and dances of this Orisha in the Yoruba religion. Isolation, body control, and footwork, make this a must for dancers into Afro-Latin dancing.

NOTE: (ladies please bring a long skirt or scarf)

SUNDAY, JUNE 5, 2016

Rice University (Gibbs Rec Center), 6100 Main St.

Time	ROOM 1	ROOM 2	ROOM 3
10:00 – 11:00 AM	Intro to Rumba Raul Orlando Edwards / Sandi Morales	Rumba Flamenca Solangel 'Lali' Calix	
11:15 AM – 12:15 PM	Macuta Royland Lobato	Plena Ada García Montés	
12:30 – 1:30 PM	Salsa con Afro Royland Lobato	African Dance: Assiko (Cameroon) Julie Bata	Popular Latin Rhythms Jorge Orta 'CroCro'
1:30 – 2:30 PM	LUNCH BREAK		
2:30 – 3:30 PM	Franco-Haitian Dance Royland Lobato	Baile del Garabato Ada García Montés	African Rhythms Gabriel Bata
3:45 -4:45 PM	African Dance: Katana (Ivory Coast) Julie Bata	Follow: The Drum! Raúl Orlando Edwards	
5:00 – 6:00 PM	Palo Royland Lobato		
6:30 PM - 12 AM	“CLOSING PARTY” -Batanga, 908 Congress Ave, Houston, TX 77002		

* Schedule is subject to change

WORKSHOPS DESCRIPTIONS:

Intro to Rumba: Fundamental dance technique and body awareness on how the body is used in Afro-Latin dances.

Baile del garabato: A blend of Spanish, Taíno (indigenous) and African, danced in a Creole style, includes different types of dances such as zapateo, fandango, seis, y el caballo.

Casino (basic patterns): Learn the fundamental steps and concepts to 'street salsa' dancing. Excellent for beginners or dancers that have never done street salsa.

Franco-Haitian: The expulsion of the French from Haiti brought French music and dance traditions to Cuba with many rhythms and dances developing on this island, such as this one.

Guaguancó: The most popular of the 3 styles in the Rumba complex, and the heart and soul of Salsa music and dance. A definite must for salsa dancers.

Palo: Dance of war with roots in Congo (Central Africa) - a mixture of the Spanish and Kongo languages with the dance and music spreading from Cuba to the rest of Latin America.

Plena: Another of Puerto Rico's most popular musical genres. Born in the heart of immigrant's neighborhood, it is a reflection of the soul and simple way of life and dance.

Rumba Flamenca: From Spain to the New World then back to Spain, (*ida y vuelta* -roundtrip songs), this genre reflects the fusion of Afro-Cuban and Spanish.

African Dance Assikoo: From the South of Cameroon - Assi (meaning earth or ground) and KOO (meaning foot) - whether standing or crouching, your body will 'float' by the exhilaration of the drums.

African Dance Katana: Another example of the amazing variety of dance and music from the West African region.

NOTE: (ladies please bring a long skirt or scarf)