

THE 6<sup>th</sup> ANNUAL



## EVENING EVENTS

### THURSDAY, MAY 23, 2019

Thursday night sees the launching of the **Cultural Exchange Series\*** with free to the public events. Saturday and Sunday also feature free classes and activities (see schedule below for full details)

#### AFROVERSITY PANEL DISCUSSION

The 2019 Afro-Latin Fest opens with **Afroversity**, a dynamic and interactive panel discussion on topics related to Afro-Latin Culture. A distinguished panel brings their expertise on subjects that affect the community and society in general.

**6:00 – 8:00 PM**

**University of Houston Downtown | TDECU Tour Room, 3<sup>rd</sup> Floor (Main Bldg.) | One Main St, Houston, TX 77002**

**ADMISSION: FREE** (limited seating – reserve ticket(s) at [www.afrolatinfest.org](http://www.afrolatinfest.org))

## **SALSA PARTY WITH FREE DANCE LESSON**

Following the panel discussion and just few blocks away from UHD, Etro Lounge is the site for the festival's first dance event. This free to the public event starts with an easy to follow and fun Cuban salsa lesson. Concluding the lesson, DJ Franky brings the latest salsa and timba to make your body move.

**9:00 PM** (Free salsa lesson from 8:30 – 9 PM)

**ETRO LOUNGE** | 114 S Main St, Houston TX 77002

**ADMISSION:** FREE (with reserved tickets)

## **FRIDAY, MAY 24, 2019**

Live dance performances, live music by the international ensemble CroCro y su Tumbaka, international guest DJ 'El Gato Volador', lots of dancing in a night packed with fun and energy.

**9:00 PM – 2 AM** (doors open at 8:30 PM) | **Plaza I and II, 3<sup>rd</sup> floor**

**Westin Galleria** | **5060 W Alabama** | **Houston, TX 77056**

**ADMISSION:** \$20 (included in full pass options)

## **SATURDAY, MAY 25, 2019**

Dance performances by Yeni Molinet, Strictly Street Salsa, Reinaldo Costa, and others. Special performance by Los Hijos del Son with a concert of great Cuban music to get the party started. DJ 'El Gato Volador' closes the evening with another round of spectacular dance music.

**9:00 PM – 2 AM** (doors open at 8:30 PM) | **Woodway I - 4<sup>th</sup> floor**

**Westin Galleria** | **5060 W Alabama** | **Houston, TX 77056** |

**ADMISSION:** \$20 (included in full pass options)

## **SUNDAY, MAY 26, 2019**

Closing out the festival and Memorial Day Weekend, the Afro Latin Fest presents its closing Cultural Exchange event with a free Afro-Latin Dance lesson during 'Drum & Movement Fusion' – a fun dance session to live drumming with rhythms representing the Afro-Latin Diaspora. Following the lesson/session, DJ Franky returns with great music to close out the festival in a fun-packed Latin party.

**9:00 PM – 2 AM** (doors open at 8:30 PM) | **Woodway I - 4<sup>th</sup> floor**

**Westin Galleria** | **5060 W Alabama** | **Houston, TX 77056**

**ADMISSION:** FREE (until 10 PM with reserved ticket) | **\$10** at the door after 10 PM

## **\*CULTURAL EXCHANGE SERIES**

A series of free to the public events as part of the festival's community outreach. The 2019 series is sponsored in part by the City of Houston through the Houston Arts Alliance, University of Houston Downtown, University of Houston CLASS, Texas Commission on the Arts, Rice University Arts of Tolerance, Foundation for Modern Music, Gite Gallery, FLAMART and Strictly Street Salsa. **(Cultural Exchanges workshops are in red.)**

**FOR ALL TICKETS, PASSES, AND RESERVATION(S) PLEASE VISIT**

**[WWW.AFROLATINFEST.ORG](http://WWW.AFROLATINFEST.ORG)**

# SATURDAY, MAY 25, 2019

(All Saturday workshops and events take place at the Westin Galleria - Woodway I - 4<sup>th</sup> floor)

Time	ROOM 1	ROOM 2
10:00 – 11:00 AM	<b>Cultural Exchange: Intro to Afro-Latin Movement *</b> Strictly Street Salsa	<b>West African Dance: Guinea dances</b> Tracie Jackson
11:15 AM – 12:15 PM	<b>Obatalá</b> Yeni Molinet	<b>Samba</b> Luana Meireles Da Silva
12:30 – 1:30 PM	<b>Cultural Exchange: Street Salsa Dancing *</b> Strictly Street Salsa	<b>Salsa Suelta</b> Reinaldo Costa
1:30 – 2:30 PM	<b>LUNCH BREAK</b>	
2:30 – 3:30 PM	<b>Franco-Haitian: Congolayé &amp; Ibó</b> Royland Lobato	<b>Malian Dance</b> Danny Diallo Hinds
3:45 - 4:45 PM	<b>Reggaeton</b> Yeni Molinet	<b>Afro Cuban Fusion (Fusión Afrocubana)</b> Alexis Zanety
5:00 – 6:00 PM	<b>Guaguancó</b> Yeni Molinet & Royland Lobato	
9:00 PM – 2 AM	<b>SHOW AND PARTY</b> 9:00 PM – 2 AM (doors open at 8:30 PM)	

\* **Cultural Exchange** events are free with reserved ticket(s) and/or pass holders | Schedule is subject to change

## WORKSHOPS DESCRIPTIONS:

**Afrikan Caribbean:** Discover and enjoy the beauty of Caribbean cultural dance as it showcasing its strong Afrikan influence in music, movement and expression.

**Afro-Cuban Fusion:** A high energy blend of contemporary rhythms and movements all in one class. From Africa to Latin America to the Caribbean be ready to move!

**Franco-Haitian (Congolayé, Ibó):** Expelled from Haiti, the French brought music and dance traditions to Cuba with many rhythms and dances developing on this island, such as these.

**Guaguancó:** The most popular of the 3 styles in the Rumba complex, and the heart and soul of Salsa music and dance. A definite must for salsa dancers.

**Intro to Afro-Latin Movement:** Beginner isolation, rhythm and movement for dances with Afro and Latin influences.

**Obatalá:** Representing purity, Obatala is a pillar in the Yoruba religion that was brought to the Americas through the Transatlantic Slave Trade and is still practiced today.

**Reggaeton:** Intense, fun and sensuous body movement and isolation. Made popular worldwide by 'El General', this genre was born in the neighborhoods of Caribbean immigrants, mostly Jamaicans, in the cities of Panamá and Colón (Panamá).

**Salsa Suelta:** Improve your individual salsa dancing through movement and impress your partner! Remember, 'you should look good when dancing by yourself'!

**Samba:** Recognized around the world as a symbol of Brazilian national identity, this passionate dance finds its roots in African dance and music as they fused in the area of Bahia.

**Street Salsa:** Simply, the way Latin people dance in Latin countries. Learn the fundamentals on how to look smooth and with Latin flavor!

**West African Dance:** A fantastic immersion into the joyful and energetic movements, rhythms and music of dances from Equatorial Guinea.

**NOTE: (ladies please bring a long skirt or scarf)**

## SUNDAY, MAY 26, 2019

(All Sunday workshops and events take place at the Westin Galleria - **Woodway I - 4<sup>th</sup> floor**)

Time	ROOM 1	ROOM 2
11:00 AM – 12:00 PM	<b>Rueda de Casino</b> Beg (Room 1 A)   Int (Room 1 B) Strictly Street Salsa	<b>Osún</b> Yeni Molinet
12:15 – 1:15 PM	<b>Cultural Exchange: Street Salsa and Rumba - Intro*</b> Strictly Street Salsa	<b>Capoeira</b> Tony Paraná
1:15 – 2:15 PM	<b>LUNCH BREAK</b>	
2:15 – 3:15 PM	<b>Palo</b> Royland Lobato	<b>Rumba Flamenca</b> Solangel 'Lali' Calix
3:30 – 4:30 PM	<b>Ogún</b> Reinaldo Costa	<b>Afrikan Caribbean</b> Danny Diallo Hinds
4:45 – 5:45 PM	<b>Columbia</b> Royland Lobato	
9:00 PM – 2 AM	<b>Cultural Exchange: DRUM &amp; MOVEMENT FUSION, SALSA PARTY</b> <b>9:00 PM – 2 AM</b> (doors open at 8:30 PM) – Cultural Exchange tickets valid until 10 PM (\$10 after 10 PM)	

\* **Cultural Exchange** events are free with reserved ticket(s) and/or pass holders | Schedule is subject to change

### WORKSHOPS DESCRIPTIONS:

**Capoeira:** Done to live drumming and singing, this Afro-Brazilian martial art-form mixes dancing, music with level of acrobatics - for people of all levels.

**Columbia:** Another style in the Rumba complex, it is traditionally done by men though today many women have begun learning this fun dance.

**Malian Dance:** A rhythmic and cultural experience of dances taken from the Old Malian Empire of the 12th 13th and 14th century.

**Ogún:** This orisha exemplifies power and is characterized by strong movements that depict a warrior and are very popular in today's Cuban dancing.

**Osún:** Learn the movement of this popular and beloved orisha, Osun is the deity of the river and fresh water, luxury and pleasure, fertility, beauty and love.

**Palo:** Dance of war with roots in Congo (Central Africa) - a mixture of the Spanish and Kongo languages with the dance and music spreading from Cuba to the rest of Latin America.

**Rueda de Casino:** Think of square dancing but with salsa music and dance done in a circle. Learn the fundamentals (Beg) or add new steps to your repertoire (Int).

**Rumba Flamenca:** From Spain to the New World then back to Spain, (*ida y vuelta* -roundtrip songs), this genre reflects the fusion of Afro-Cuban and Spanish.

**Street Salsa and Rumba:** Learning how to switch from one dance and rhythm to the next within and how to use the body for each.

**NOTE: (ladies please bring a long skirt or scarf)**